**Introduction**

The exhibition 'Women at UCL: Presence and Absence' was created to celebrate and recognise women at UCL who inspire those they work with. There was a fantastic response to the call for nominations, with over 200 submissions, which shows the real impact UCL women have their colleagues.

The exhibition profiled women from across the UCL community. A call went out asking staff and students to nominate a woman at UCL who had influenced them - either by inspiring or encouraging, or helping them to think differently about their work or study. A panel, made up of representatives from UCL's equality groups, had the challenging but enjoyable task of selecting these 24 inspirational women from a pool of excellent nominees. As the response was so overwhelming, the panel considered it important to recognise everyone who had been nominated, so this booklet has been created profiling every nominee.

The exhibition also included artwork exploring the history of women at UCL. Artist Kristina Clackson-Bonnington's produced a series of works titled Theirs to Ours', a series of twelve mixed-media works that illuminate the institutional change that has taken place since the founding of UCL in 1826 - from the initial decision to admit women in 1878 to the re-negotiating of spaces and positions that is still taking place today. These artworks are included in this booklet.

The Exhibition was a collaboration between:

UCL's Equalities and Diversity Team: The Equalities and Diversity Team support both staff and students at UCL. The team supports a range of staff equality networks and advisory groups and coordinates applications and action plans for Athena SWAN, the Race Equality Charter Mark and the Stonewall Equality Index. UCL is currently the only University in the UK to hold both a Silver Athena SWAN award and a Bronze Race Charter award, <http://www.ucl>. ac.uk/hr/equalities/index.php

The Institute for Women's Health: 'Better lives for women and babies across the world.' The objective of the Institute for Women's Health is to make a difference to the health of women, babies and their families in the UK and internationally by creation of a leading centre of excellence for research, clinical care, education and training. From birth to puberty, motherhood to menopause, maturity to old age, the life course of women around the world is filled with opportunities to improve health and wellbeing. Staff at the Institute believe that health care must be holistic and aim to improve knowledge, practice and education in all aspects of women's and babies' health. <http://www>. instituteforwomenshealth.ucl.ac.uk/

The Girl at the Door: The Girl at the Door is a public art project exploring 100 years of women and the vote, created by artist Kristina Clackson-Bonnington in partnership with UCL Art Museum. The focal point of the project is an immersive sculptural work - the House of Doors - a private members club open for all to join. Members of the House of Doors (MHDs) consider how society has changed as a result of women's suffrage and propose new laws to improve gender equality. The Girl at the Door will run until 2018 - the centenary year of the first women in the UK to get the right to vote. For more information please see: [www.houseofdoors.org](http://www.houseofdoors.org)

□

**#uclwomensday '**



INTERNATIONAL WOMENS DAY



www. houseofdoors .org

QUALITIES

DIVERSITY

S Jt

IfWH